Exhibition of oil paintings...
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SECOND EXHIBITION
OIL PAINTINGS

BY

CONTEMPORARY AMERICAN ARTISTS

DECEMBER 8, 1908, UNTIL
JANUARY 17, 1909
(INCLUSIVE)

THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

SMITHSONIAN
INSTITUTION
2054

93.11

ABBOTT H. THAYER—The Virgin

No. 112 of Catalogue

SECOND EXHIBITION
OIL PAINTINGS

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DECEMBER 8, 1908, UNTIL
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THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

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THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

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THE CORCORAN GALLERY OF ART

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For Boston

EDMUND C. TARBELL
FREDERIC P. VINTON
CHARLES H. WOODBURY

For Washington

RICHARD N. BROOKE
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E. F. ANDREWS

Jury on Awards and Hanging Committee

IRVING R. WILES
HUGH H. BRECKENRIDGE
EDMUND C. TARBELL
RICHARD N. BROOKE
WALTER MacEWEN

Ex-officio Member of the Hanging Committee: F. B. McGUIRE

THE Trustees of The Corcoran Gallery of Art take pleasure in presenting to the public at the Capital of the Nation, the Second Exhibition of Contemporary American Oil Paintings, which, like our first exhibition of two years ago, is held in recognition of the just claim that American Art ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development.

To all the artists, whose work we have the honor of showing, the Committee begs to tender its most cordial thanks for their contributions and for the indispensable support which they have so freely given.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that characterized our first exhibition.

The display is confined to original oil paintings by living American artists not before publicly shown in Washington.

The First Exhibition opened on February 7, 1907, and during the month that it remained on public view it was visited by over 62,000 persons, and the total sales amounted to $49,000. In view of this unusual success and of the marked interest shown by artists, art lovers, connoisseurs, and the public at large, the Trustees of the Gallery, at a special meeting held March 7, 1907, determined to hold a similar exhibition this winter.

At the same meeting of the Trustees (March 7, 1907), the generous offer of the Honorable William A. Clark to donate the sum of $5,000 to be awarded in prizes at the Second Exhibition, was acceped. The Gallery desires to

again express to Senator Clark its grateful acknowledgements for his liberality, and its appreciation of the substantial manner in which he thus promotes and encourages the cause of our Native Art.

Our thanks are tendered to the private owners of American paintings who, at great sacrifice and deprivation to themselves, have made valuable loans to the Exhibition; to all of our Juries for their discriminating selections, and to many other friends who have freely given us their assistance.

The following prizes, donated by Senator Clark, are awarded under the conditions published in the circular of the exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

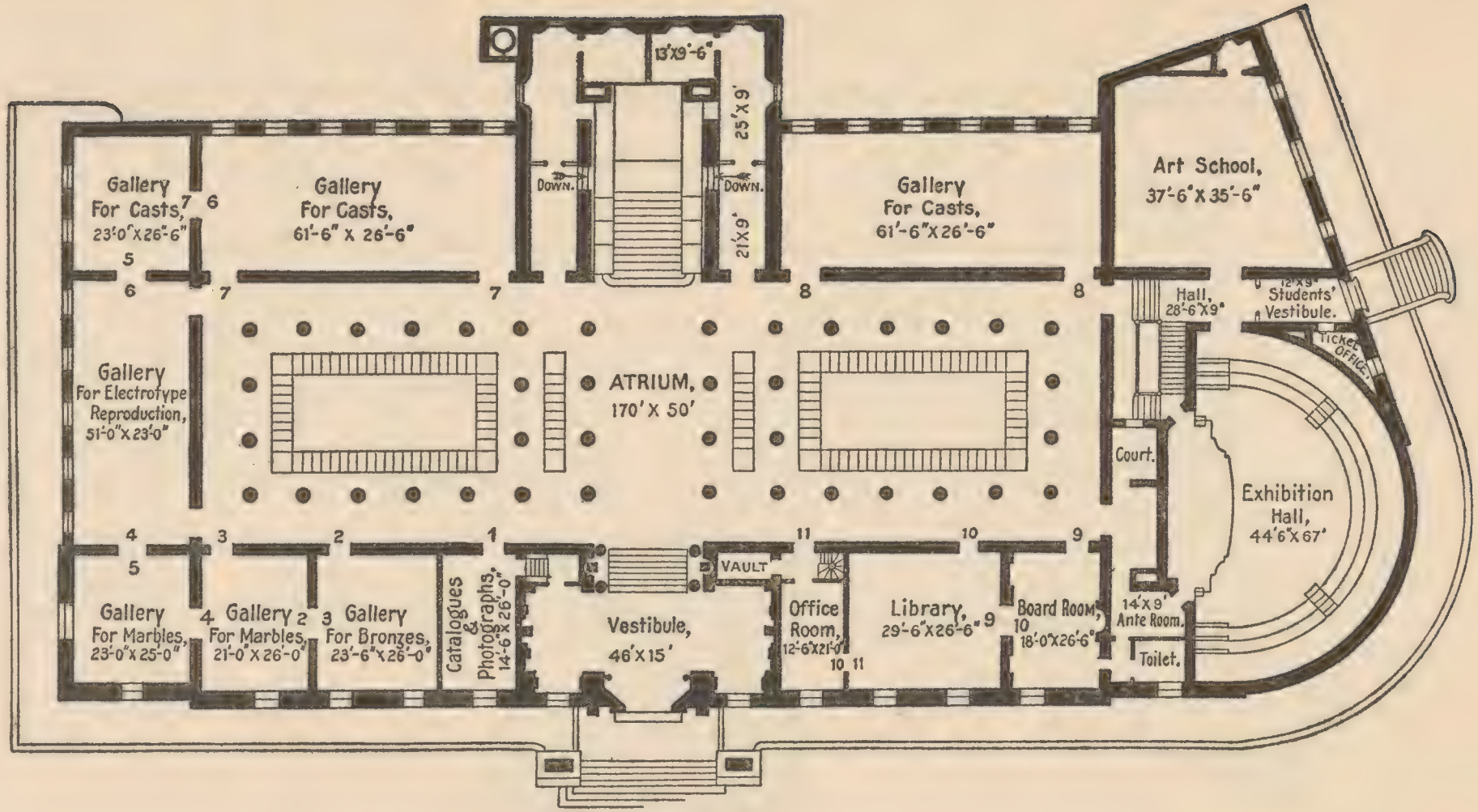
SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

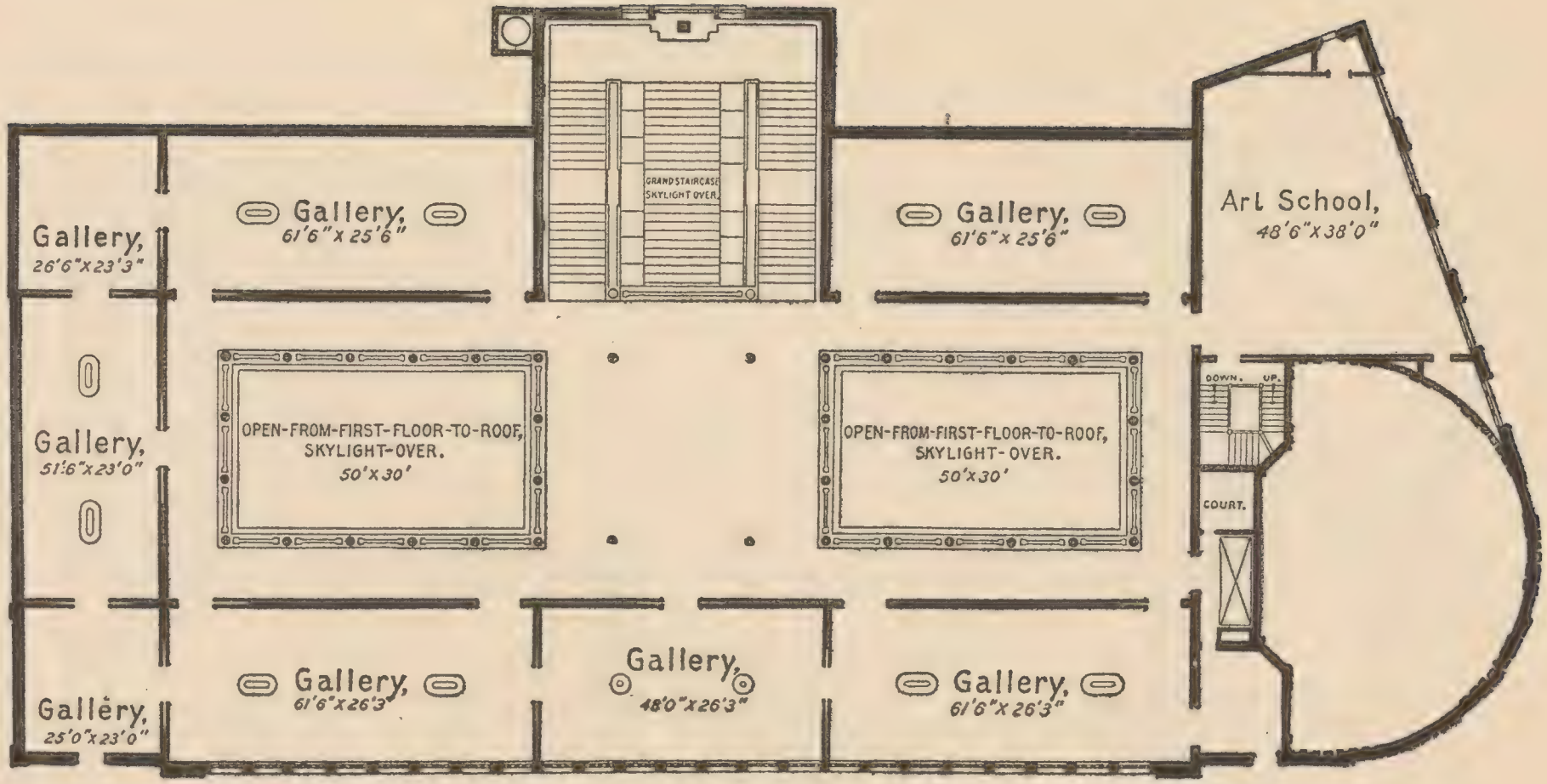
FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

The majority of these paintings are for sale. Prices are not published, but full information may be obtained from the attendant at the desk in the main hallway of the second floor. The Gallery charges no commission whatever on any sales.

Checks in payment for works purchased should be drawn payable to F. B. McGuire, Director. Works sold will not be delivered until after the closing day of the exhibition.



PLAN OF FIRST STORY



PLAN·OF·SECOND·STORY

PRIZE AWARDS AT THE FIRST EXHIBITION FEBRUARY 7th—MARCH 9th, 1907

First Prize, given by Senator William A. Clark (and accompanied by the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."

Second Prize, given by Mr. Charles C. Glover (and accompanied by the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."

Third Prize, given by Mr. V. G. Fischer (and accompanied by the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."

PRIZES DONATED BY SENATOR WILLIAM A. CLARK AWARDED AT THE CURRENT EXHIBITION

First Prize (and Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island" (No. 65 of the Catalogue).

Second Prize (and Corcoran Silver Medal) awarded to Joseph De Camp on his exhibit entitled "The Guitar Player" (No. 81 of the Catalogue).

Third Prize (and Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire" (No. 217 of the Catalogue).

Fourth Prize (and Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle" (No. 291 of the Catalogue).

HOURS OF OPENING

During the course of the exhibition, the Gallery will open to the public as follows:

On Mondays, at 12.00 m.

On Tuesdays, Wednesdays, Thursdays, Fridays and Saturdays, at 9.00 a. m.

On Sundays, at 1.30 p. m.

The Gallery will close every day at 5.00 o'clock p. m., except on Tuesdays and Fridays when the closing hour will be extended to 6.00 o'clock p. m.

On Mondays, Wednesdays and Fridays, an admission fee of Twenty-five Cents is charged. On Tuesdays, Thursdays, Saturdays and Sundays, the admission is free.

The Gallery will be closed all of Christmas Day.

WINSLOW HOMER—Early Evening

No. 1 of Catalogue

CATALOGUE

NOTICE: Attention is invited to the fact pictures marked with an asterisk (*) are not entered in prize competition. They are: (1) Those not eligible under the conditions stated in the prospectus of the exhibition; and (2) Those by members of the Jury on Awards.

GALLERY A

*1
HOMER, WINSLOW
Early Evening
Lent by Mr. Charles L. Freer

2
HARRISON, ALEXANDER
On the Shoals

3
GRANVILLE-SMITH, W.
Indian Summer

4
CLARK, ALSON S.
Market Place, Quebec

5

MELCHERS, GARI

Portrait of President Roosevelt

Lent by Smithsonian Institution (Freer Collection)

6

COOPER, COLIN CAMPBELL

The Church of St. Wolfram, Abbeville, France

7

SARTAIN, WILLIAM

Sand Dunes at Mannasquam

8

FOSTER, BEN

October End

9

SIMONS, MARCRUS

The Pageant

Lent by Mr. A. J. Parsons

10

BUDWORTH, WILL S.

Meadows of Eastchester

*11

SARGENT, JOHN S.

Portrait of James Whitcomb Riley

Lent by the Art Association of Indianapolis

12
ROBERTS, ALICE MUMFORD
The Party of Four

13
CHASE, WILLIAM M.
Portrait of Mrs. C.

14
CLARKSON, RALPH
Portrait of E. G. Keith, Esq.
Lent by The Union League Club

15
SHURTLEFF, R. M.
The Sun-lit Woods

16
ROBINSON, WILLIAM S.
Midsummer Night

17
VAN LAER, ALEXANDER T.
Autumn Near Princeton, N. J.

18
VINTON, FREDERIC P.
Portrait of Carroll D. Wright, President Clark College
Lent by Clark College, Worcester, Mass.

19
GARBER, DANIEL
Quarries at Byram

20
COHEN, LEWIS
The Bridge

21
CHASE, WILLIAM M.
Portrait of a Young Man

22
JOHNSON, CONTENT
The Rug Maker

*23
HENRI, ROBERT
Young Woman in Black

24
CHASE, WILLIAM M.
Portrait of a Young Girl

25
PARRISH, CLARA WEAVER
The Worshipper

EDMUND C. TARBELL—Josephine and Mercie

No. 26 of Catalogue

*26
TARBELL, EDMUND C.
Josephine and Mercie

27
MYERS, JEROME
By the River's Breath

28
WEIR, J. ALDEN
Pan and the Wolf

29
EAKINS, THOMAS
Ruth
Lent by Mrs. Edward Harding

30
VAN DER WEYDEN, HARRY
The Old Mill—Veere

*31
Du MOND FRANK VINCENT
The Refugees

32
RYDER, ALBERT P.
Mending the Harness

33
BUNCE, W. GEDNEY
Venice

*34
HOMER, WINSLOW
Flight of Wild Geese
Lent by Mrs. Roland C. Lincoln

35
COFFIN, WILLIAM A.
Sunrise in Winter

36
VAN BOSKERCK, R. W.
La Mare aux Fees, Fontainbleau

37
CHAPMAN, CARLTON T.
The Hornet and Peacock. (War of 1812)

*38
BECKWITH, CARROLL
Portrait of Richard H. Ewart, Esq.

39
WOODBURY, CHARLES H.
The Cove

40
DUFNER, EDWARD
Storm at Moonrise

41
BEAUX, CECELIA
Portrait of Mrs. John F. Lewis
Lent by Mr. John F. Lewis

42
SMEDLEY, WILLIAM T.
Sweethearts

43
WIEGAND, GUSTAVE
Evening Haze—Mt. Batty, Camden, Maine

44
MELCHERS, GARI
Portrait of Mrs. Gari Melchers

45
VOLK, DOUGLAS
Among the Lillies

46
NICHOLS, HOBART
Across the Valley

47

BEAUX, CECELIA

Portrait of John F. Lewis, Esq.

Lent by Mr. John F. Lewis

48

EATON, CHARLES WARREN

December Afternoon

49

BREWSTER, EARL H.

Apple Blossoms at Dawn

50

BALLIN, HUGO

The Bath

WALTER MacEWEN—An Ancestor

No. 73 of Catalogue

GALLERY B

*51
BRECKENRIDGE, HUGH H.
A Thread of Scarlet

52
MYERS, JEROME
Street Carousal

53
BETTS, LOUIS
Baby Whisperings

54
ALLEN, THOMAS
Near Montauk Point, L. I.

55
ALBRIGHT, ADAM EMORY
Supper Time

56
CARLSEN, EMIL
Windham Hill—Moonlight

*57
BRECKENRIDGE, HUGH H.
Phlox

58
SNELL, FLORENCE FRANCIS
A Street in Bellagio

59
SCHOFIELD, W. ELMER
Approach of Spring

60
HASSAM, CHILDE
The Little June Idyl

61
LATHROP, WILLIAM L.
Twilight After Rain

62
MELCHERS, GARI
Madonna

*63
METCALF, WILLARD L.
The Bower
Lent by Mr. William T. Evans

64
KING, PAUL
End of the Day

65
REDFIELD, EDWARD W.
The Island
Awarded First W. A. Clark Prize and
Corcoran Gold Medal

*66
METCALF, WILLARD L.
The Snow Bearers

67
WALL, A. BRYAN
The First Snow

68
SNELL, HENRY B.
Lake Como

*69
DANNAT, WILLIAM T.
After the Mass

70
CHASE, WILLIAM M.
A Young Roman

71
MILLET, F. D.
The Black Sheep

72
TOMPKINS, FRANK HECTOR
Portrait of Mr. J. Frank Currier

*73
MacEWEN, WALTER
An Ancestor

*74
SARGENT, JOHN S.
Portrait of Miss Townsend
Lent by Mrs. Richard H. Townsend

75
CARLSEN, EMIL
Study of an Old Carving

76
TURCAS, JULES
Moonset and Sunrise

77
DeCAMP, JOSEPH
The Pink Feather

JOHN S. SARGENT—Portrait of Miss Townsend

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78
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Father and Child

79
GAY, WALTER
The Library—Chateau du Breau

80
DAVIS, CHARLES H.
The Breaking of Winter

81
DeCAMP, JOSEPH
The Guitar Player
Lent by the Museum of Fine Arts, Boston, and awarded the Second W. A. Clark Prize and Corcoran Silver Medal

82
GAY, WALTER
The Dining Room—Chateau du Breau

83
HERDLE, GEORGE L.
Evening

*84
WILES, IRVING R.
The Window

85
CHADWICK, WILLIAM
A Girl Reading

86
DE CAMP, JOSEPH
The Cellist

*87
WHITTREDGE, WORTHINGTON
Evening on the Sands

*88
MAC EWEN, WALTER
Confidences

89
FOSTER, BEN.
Autumn Afternoon

*90
TARBELL, EDMUND C.
Portrait by Dr. Harvey Cushing
Lent by Dr. H. K. Cushing

91
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The Ox Team

IRVING R. WILES—The Window

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October
Lent by the Smithsonian Institution (Freer Collection)

93
SARTAIN, WILLIAM
Hackensack Meadows

94
PEARCE, CHARLES SPRAGUE
Bergere
Lent by Mrs. Walter MacEwen

*95
LOW, WILL H.
Her First Communion

*96
CASSATT, MARY
Caresse Enfantine

97
HOFFMAN, HARRY LESLIE
Laurel-Time

*98
BRECKENRIDGE, HUGH H.
Blue and Gold

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99
DEWING, THOMAS W.
Yellow Tulips
Lent by Smithsonian Institution (Freer Collection)

100
EAKINS, THOMAS
The Vicar General
Lent by Mrs. Mary King

*101
CURRIER, J. FRANK
Munich Street Boy

102
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Still Life—Fish

103
WALKER, HORATIO
Wood Cutter

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105
INNESS, Jr., GEORGE,
After the Shower

106
THORNE, WILLIAM
Helen
Lent by the Osborne Company

107
BRUSH, GEORGE DeFOREST
Family Group
Lent by the Art Institute of Chicago

*108
WILES, IRVING R.
Portrait in Black

109
CARLSEN, EMIL
Still Life and Symphony of Copper and Brass
Lent by Mr. Charles A. Walker

110
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Cutting Ship Timber

111
DAVIS, CHARLES H.
Golden Moonlight

*112
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The Virgin
Lent by Smithsonian Institution (Freer Collection)

113
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The Long Point Sand Dunes

114
DESSAR, LOUIS PAUL
At the Drinking Pool

115
DOUGHERTY, PAUL
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*116
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Portrait of Hon. Henry Cabot Lodge
Lent by Senator Lodge

117
WEYL, MAX
Patuxent Marshes

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Portrait of David W. Cheever, M.D., L.L.D.,
Professor of Surgery Emeritus in Harvard University

Lent by Dr. David Cheever

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FUNK, WILHELM

Portrait of Mrs. Dandridge Spottswood

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The Penance of Eleanor, Duchess of Gloucester

Lent by the Carnegie Institute

123

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Coming Spring

*124
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Portrait of Mrs. William C. Endicott, Jr.
Lent by Mr. William Crowninshield Endicott

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METCALF, WILLARD L.
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126
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The Hondo Fall

127
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Centauress

128
DERRICK, WILLIAM R.
Sunset from High Haith

129
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Lent by Mr. Sigmund Ullman

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Lent by Smithsonian Institution (Freer Collection)

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152
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153
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*154
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Narcissa

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*185
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*186
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Lent by Mr. William T. Evans

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Lent by the Metropolitan Museum of Art

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Lent by Miss Ellenore Dutcher Key

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DEWEY, CHARLES MELVILLE

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DEAN, L. WALTER

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Lent by Mr. Thomas M. Osborne

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210
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Awarded Third W. A. Clark Prize and
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219
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224
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226
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227
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228
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229
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230
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231
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234
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236
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237
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